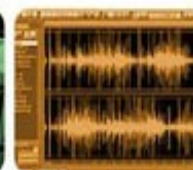


(PANOS RADIO)
south asia

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Panos Radio South Asia (PRSA) is an undertaking of Panos South Asia. In keeping with Panos South Asia's mission to encourage and stimulate informed public debate on key developmental issues in South Asia and to ensure the effective flow of information from media in the south to the north, Panos Radio South Asia produces features that are distributed through Interworld Radio. Panos Radio South Asia also produces Panoscope a 15-minutes radio magazine that captures the voices, views and issues of poor and marginalised people in South Asia. [More »](#)

» Panoscope

Panoscope is an independent production of Panos Radio South Asia. A 15-minutes radio magazine, Panoscope is divided into three 5-minutes segments. Panoscope includes a brief news round-up on Panos South Asia's five thematic areas, a 5-minute feature, and commentaries, oral testimonies or interviews on key South Asian development issues. [More »](#)

» News and Announcements**'Panoscope' goes on air**

August 10, 2007, 1:03 am

If you are in Kathmandu then tune in to Ujyaalo FM at 90 Mhz FM frequency to listen to Panos Radio South Asia's radio magazine 'Panoscope'.

Panoscope after a year of being broadcasted online is now broadcasted real time from 3rd August every Friday mornings at 8:15 am (Nepal Standard Time) through Ujyaalo 90 FM, a newly launched development FM radio station in Nepal.

» Panoscope Latest Issues**Land of Steel :: 14-08-2007**

In this edition of Panoscope, we go to Orissa in India to get behind the popular unrest against the Korean steel giant Pohang Steel Company (POSCO)'s proposal to build India's largest steel plant. POSCO has already acquired one thousand one hundred and thirty five acres of land in the face of a stiff local opposition. However, the debate over the project's stated economic gains and its projected social and environmental cost refuses to die down. (15:00)

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Panos Radio South Asia is an online broadcasting and local content distribution (knowledge sharing) in English through the Internet to national, regional and international broadcasters and other key development actors.

It currently produces a fortnightly 15 minute radio magazine entitled 'Panoscope'.

Since its launch (August 2006) it has produced more than two dozen 'Panoscopes'. The issues covered have ranged from conflict, public health, environment, democratisation, globalisation to media pluralism.

The 'contents' generated through the PRSA that have been integrated into other international development events have been the adoption of PRSA's Panoscopes on International Migrant's Day by Radio 18-12's global initiative to connect migrant communities worldwide (www.radio18-12.net) and World Association of Community Radios or AMARC's International Women's Day 24-hours of programming on 8 March 2007 with the theme focussed on women, peace and security (www.march8.amarc.org/index.php?l=EN).



A non-resident Nepali Tshering Tempa Lama working for WWF China after listening to PRSA said, “I just listened to one of your radio programmes on the two Nepali women. One who had lost her husband and the other who had suffered in the Maoists hands. It was very moving, suddenly made me realise all the issues that our country will have to address in the aftermath. Its great that you are able to give voice to some of those who have suffered so hugely.”



The PRSA has not only been successful in raising the ‘marginalised voices’ but a space for those marginalised issues and voices as a professor of radio studies at La Trobe University in Australia, John Tebbut opined, “I listened to the current programme on the website, disappeared families. It sounds good, very clear quality. Translations work well. An important issue and a balanced program. I looked at the other programs and there are some very worthwhile and important issues that you're dealing with that do not get the same cover elsewhere.”

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Thankyou!